

SATSUKI YOSHINO

1

Handa-Kun



Hand* Kun



Volume One

SATSUKI YOSHINO

Chapter 1	<i>Honda-kun & Girls' Friendship</i>	003
Chapter 2	<i>Honda-kun & His Good Friend</i>	049
Chapter 3	<i>Honda-kun & the Class Rep</i>	073
Chapter 4	<i>Honda-kun & the Model</i>	097
Chapter 5	<i>Honda-kun & the Friend</i>	123
Bonus		155

















SAITAMA TALKS





FOR BASHOON / BOTTLE SHOP FOR









BOOK: BUTT-HOLE! BOOK

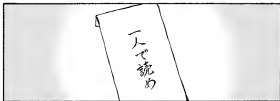


AFTER ALL





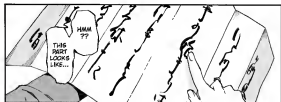




LETTER, READ THIS ALONE



























THE MAN,
SEI
HANDA...

...IS
PREPARED
TO MEET
HIS FATE!!



























and the Golden Bull too



YOU'RE
WELL IN-
FORMED.

GET
CALLED
OUT AND
THEN BEAT
UP?

YOU'RE
LATE.

WAIT
LONG,
KAMA-
FLUT?



.....

YEAH,
SINCE IT'S
ABOUT
YOU.



HUH?

MAYBE
SOMEDAY
YOU'LL THROW
A PUNCH AT
ME TOO.









Handa-
Kun







FOUR PANELS











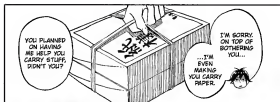












324 324 324







drinks, said seriously



















Handa-
Kun



I AM A
BRILLIANT
MAN WITH A
KEEN MIND
AND STRONG
LEADERSHIP
SKILLS.

MY NAME
IS JUNICHI
AIZAWA.



CLASS
REP.

MY
NICK-
NAME
—



I NATURALLY
ASSUMED
I WOULD
CONTINUE
AS CLASS
REPRESENTATIVE
FOR MY ENTIRE
HIGH SCHOOL
CAREER.

TO LIVE
UP TO
THAT
NICK-
NAME...
...I HAVE
LED MY
CLASS
FOR THE
PAST TEN
YEARS.



THEN,
WE'LL
DECIDE
BETWEEN
THESE
TWO BY
MAJORITY
VOTE.

...THAT
LIFE WAS
JEOPARDIZED
...

UNTIL
ONE SUNNY
DAY AFTER
SCHOOL...





加賀屋 / KAGAYA HOUSE



BOX: BALLOT BOX / BOXES: KOTAKA, ENGLISH COME CLARIC LIT BOXES: FROM JIN, MIDDLE LIT































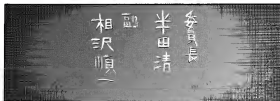




WAGAHAI





































HE
FINALLY
MOVED.

AFTER
THIRTY
MINUTES
GLAZING AT
THE CAT...



...BUT
IT ISN'T
GETTING
UPSET.

I'M NOT
HOLDING
IT VERY
WELL...

WHY?

WHAT'S
THE SECRET
BEHIND
THIS CAT?



...HE
SEDUCES
WOMEN WITH
A FLASH OF
HIS GAZE!!

INSTEAD OF
SPREADING
HIS CHARM
AROUND...

THAT'S
IT!!

THAT GAZE
MUST BE
HARADA'S
SECRET.



AH-
CHOO!

CAT
ALLERGY

TEACHING
YOUR
TECHNIQUE
ON A CAT

I SEE IT
NOW! THAT
GIVES ME A
CLUE TO YOUR
POPULARITY
SKILLS!!



NEW HOSKIN'S AVENUE



Labels: FROM HOSKIN'S, FLEEING FROM FROM HOSKIN'S / HOSKIN'S, AND HOSKIN'S, FROM FROM HOSKIN'S

















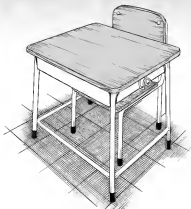




Handa-
Kun

...HAS A
TRUANT
STUDENT.

CLASS
2-7, SEI
HANDA'S
CLASS...







PAUSE MAP / ENVELOPE, CLASS / PERSONAL INFORMATION



















...UNTIL,
BY THE END
OF THE FIRST
TERM, I'D
QUIT GOING
TO SCHOOL
AT ALL.

I WITHDREW
MORE AND
MORE...



I KEPT
ON BLAMING
MYSELF
FOR BEING
PITIFULLY
SMALL AND
WEAK.

I SHUT
MYSELF IN
MY ROOM,
UNABLE TO
FACE EVEN
MY FAMILY



BUT
THEN,
ONE
DAY...



...I SAW
SOMETHING
THAT FINALLY
INSPIRED
ME.

















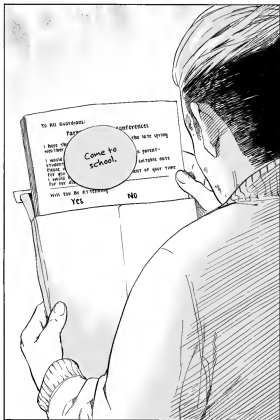






















TO BE CONTINUED IN HANDA-KUN ■



Handa-
Kun



TAILING



FASHION



TSUTSUI-KUN



COMMON HONRIFICS

ke *honorific*: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.
-san The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the *ke*-style honorific.

-sensei Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan An affectionate honorific indicating familiarity used mainly in reference to girls, also used in reference to one's parents or animals of other gender.

-sama A Japanese form of respect commonly used for teachers, but can also refer to doctors, writers, and artists.

Calligraphy: Japanese calligraphy has a long history and tradition, with roots stemming from ancient China. One of the traditions carried over was the Chinese expression of the "four treasures," which refers to the brush, ink, paper, and inkstone used in calligraphy. Traditionally, an inkstone—solidified ink—is ground against an inkstone filled with water in order to produce ink with which to write. This time-consuming process helped to teach patience, which is important in the art of calligraphy. However, modern advances have developed a bottled liquid ink, commonly used by Japanese and within the Japanese school system.

PAGE 10

gusa Gonna word for "gay," written out phonetically with nonstandard *kana*—literally means "wild dew/responses." This style of writing out words is a common laugh gay thing, especially using *kana* with rougher and rougher meanings.

PAGE 11

Michikawa: An actual Japanese office and stationery supply company. The name also shows up in *Barakamon*.

PAGE 19

senji: This is an actual style of speedy and connected calligraphy writing known as *senji*.

PAGE 47

Harada's "TAKI-SHO" bag: *Takisho* can refer to the *kana* compound words "ground pine," "bam," and "object."

PAGE 53

KOMO board games: A very common parody name used for the actual ones: board **MONO**.

PAGE 61

Kami+sanma: Silly pun on *kami+sanma* (god + honorific) but using the *kana* for the soundlike word for paper.

PAGE 70

note (allies): In Japan, allies are counted out by sets of the *kana* for "connect," which uses five strokes.

PAGE 110

Michikawa! Avenue: *Michikawa!* is an actual Japanese person and place name, but it also works as a pun meaning "my young."

shusho: The Japanese word for the flowerlike hair band called a "scrunchie."

PAGE 112

"Miyu": What has originally and was "obscure," a greeting used by pop singer Mitsu Mitsu.

PAGE 147

parent-teacher conference: In Japan, parent-teacher conferences held at school are literally called "three-person conferences," because they include the student as well.

INSIDE COVER

The Giant Spider: Likely a reference to the Giant Spider, an old Russian folk tale the first-grade player in *Barakamon*, Volume 7.

I sincerely thank you all for buying Volume 1 of *Handa-kun*. Your passionate support since the start of serialization and requests for a book release have succeeded in reaching the editorial department. And so, although only Volume 1 has gone on sale, they have planned an internet *Handa* Fan Club campaign for *Monthly Shonen Gangan*! Issues will include gorgeous pack-ins as well as a request form to send in for additional special items. Since these items will only be available in this premier campaign, please be sure to look for it!

Monthly Shonen Gangan Aug - Sept - Oct Issues
**Three Consecutive Issues
 of Handa Pack-ins!!**



Sept. Issue Pack-in (see also p.124)

Handa-kun
 Papercraft
 Graphic

Oct. Issue Pack-in (see also p.125)

IC Card Sticker &
 Book Cover



Aug. Issue Pack-in (see also p.123)

Handa-kun
 Mechanical Pencil

The highly popular *Handa-kun* is now running in
Monthly Shonen Gangan!

H
A
N
D
A
-
K
U
N
Z
E
S

Vol.1.HND

I humbly
 request
 that you
 all con-
 tinue to
 support
*Handa-
 kun*,
*BARA-
 KAMON*,
 and
*Monthly
 Shonen
 Gangan*!



★ Special! We'll use a specially-designed
 rubber stamp in a gorgeous set of five!
 The total charge will be ¥1,000 (+shipping)!

★ Special
 Stamp
 Set using
 First
 Wave

Monthly
 Shonen
 Gangan
 Aug & Sept
 Issues Will
 Include
 Send-Away
 Request
 Forms for a
*BARAKA-
 MON*
 Rubber
 Stamp Set!

I believe many of you are
 already aware of this, but
Handa-kun is a spin-off of
 the popular comic
BARAKAMON.

Unbelievably, the main
 series *BARAKAMON*
 will now be running in
Monthly Shonen Gangan
 along with *Handa-kun*,
 starting with the August
 issue! This campaign was
 arranged to commemorate
 their double serialization!

Handa-kun & *BARAKAMON*
 Beginning Double Serialization!

※ Designs are tentative.

／ SERIOUSLY... LEAVE ME ALONE... ／

And in the next
volume...

Ebook
on sale now!!
Print available
April 2016!

Handa-
kun



Vol. 2

In Gangan Oct. issue (on sale 9/12) & Gangan Nov. issue (on sale 10/11)

Rubber
Strap
Send-Away
Second
Wave

Handa-kun Rubber Strap Sets Available
Via Send-Away Request Form!!



* Designs are tentative

Designed by Handa-kun

Superstar HND Goods
Prize Campaign Slated
to Commence!!

Handa-kun info is also distributed on occasion via the BARAKAMON/Handa-kun public Twitter account!

https://twitter.com/go_barakamon

* Please note that all promotional items presented in this segment were only available to readers in Japan at the time of the original volume's release.

MEANWHILE, IN
BARAKAMON



TWO



ONE



Handa-Kun

1

Satsuki Yoshino

Translation/Adaptation: Krista Shipley, Karie Shipley
Letterings: Lys Bikeslee

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

Handa-kun vol. 1 ©2014 Satsuki Yoshino/SQUARE ENIX CO., LTD. First published in Japan in 2004 by SQUARE ENIX CO., LTD. English translation rights arranged with SQUARE ENIX CO., LTD. and YEN PRESS, LLC through Tuffle-Mori Agency, Inc.

English translation ©2015 by SQUARE ENIX CO., LTD.

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press
1270 Avenue of the Americas
New York, NY 10004
Visit us at yenpress.com
[facebook.com/yenpress](https://www.facebook.com/yenpress)
twitter.com/yenpress
yenpress.tumblr.com

First Yen Press ebook Edition: July 2015

Yen Press is an imprint of Yen Press, LLC.
The Yen Press name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

ebook ISBN: 978-0-336-26799-1
App ISBN: 978-0-336-26802-8